

# ANEXO II

## Lista de Solfejo

**A** ♩ = 50

Exercise A is written in treble clef with a 6/8 time signature. It consists of two staves of music. The first staff begins with a whole rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, ending with a double bar line.

**B** ♩ = 80

Exercise B is written in bass clef with a 4/4 time signature. It consists of two staves of music. The first staff begins with a whole rest followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The second staff continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, ending with a double bar line.

**C** ♩ = 80

Exercise C is written in treble clef with a 4/4 time signature and one flat. It consists of two staves of music. The first staff begins with a whole rest followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The second staff continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, ending with a double bar line.

**D** ♩ = 80

Exercise D is written in bass clef with a 3/4 time signature and two flats. It consists of two staves of music. The first staff begins with a whole rest followed by quarter notes: G2, A2, B2, C3, B2, A2, G2. The second staff continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, ending with a double bar line.

**E** ♩ = 50

Exercise E is written in treble clef with a 12/8 time signature and two flats. It consists of two staves of music. The first staff begins with a whole rest followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. The second staff continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, ending with a double bar line.

